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Roundhouse



Pop Up Ceramics Exhibition

10 June – 10 July 2010 Private View Thursday 10th June 6 – 9pm
Roundhouse, 5 Trinity Gate, Epsom Road, Guildford GU1 3JQ 01483 573 584

Roundhouse is delighted to present their first ever 'Pop Up' exhibition in their Guildford showroom. Curated by Annabel Agace from Chalk Hill Contemporary Art, the Pop Up Ceramics Exhibition will showcase the work of 4 innovative artists: Paul Amey, Ikuko Iwamoto, Sue Paraskeva and Louisa Taylor.

The exhibition will present a range of work within kitchen, and furniture settings to help you visualize it in your own home. You will be able to buy or commission beautiful, unique tableware for use in your kitchen and dining room, along with decorated ceramic birds and porcelain vases and vessels for display.

Paul Amey

An imaginative sculptor who combines different media and techniques, Paul has created work for public and corporate spaces, as well as exhibiting in galleries throughout Europe. In addition to enormous site-specific pieces, he makes domestically scaled work such as the ceramic and bronze birds, some of which are screen printed with unexpected imagery by Swedish artist Asa Jacobsen, which will be exhibited at this show.

Paul studied fine art at Hornsey College of Art.

Ikuko Iwamoto

Ikuko makes exquisite porcelain cups and other objects for bizarre tea ceremonies. Intricately detailed with mathematical patterns which suggest organic forms, they reference the ordinary whilst being totally extraordinary. Ikuko gained an MA in ceramics and glass at the Royal College of Art, London, and lives and works in London.

Sue Paraskeva

Sue makes fine cylindrical porcelain vessels and a range of porcelain tableware thrown on a stick driven momentum wheel. The delicately speckled tableware contrasts glazed insides with unglazed exteriors and is dishwasher safe. Sue studied ceramics at Middlesex University and now lives & works on the Isle of Wight

Louisa Taylor

Louisa has become known for her thrown, stacking, porcelain tableware inspired by C18th dining services and re-invented for contemporary living. She will be showing her latest work, comprising small vases, pots and spoons glazed in delicious tutti-frutti colours.

Louisa gained an MA in ceramics and glass at the Royal College of Art. She lives and works in London.

Chalk Hill Contemporary Art exhibits in a modernist house on the edge of Guildford town centre, showing a diverse range of contemporary British artists. Annabel Agace runs the gallery from her family home and garden, opening up 3 times a year to visitors. She was inspired by Kettle's Yard, Cambridge and other special domestic spaces, where art is an integral part of the house; and she designed her own home specifically for showing art and for public access. The house has been featured in several publications, including *Grand Designs*. Annabel also acts as an art consultant, helping individuals and businesses to source art. The ceramics show at Roundhouse will co-incide with the gallery's 10th exhibition

18th June – 4th July – Paintings and prints by Nick Bodimeade and sculpture by Felicity Aylieff and Paul Amey www.chalkhill.co.uk

Roundhouse is an innovative British company manufacturing contemporary, bespoke kitchens and furniture in their UK factory in Malvern. They are steadily becoming market leaders for their design-led, high quality products, and for always being that little bit 'different'. Roundhouse has 7 showrooms; Guildford, Cheltenham and 5 in London. Roundhouse is delighted with this opportunity to present their first art exhibition; part of their commitment to British creative talent.

Photos: Top left - Birds by Paul Amey & Asa Jacobsen, Top Right – Vessels and Spoons by Louisa Taylor, Bottom Left – Teapots by Ikuko Iwamoto, Bottom Right – Bowls by Sue Paraskeva

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