

Katy Sudderick was born in 1965, she has a BA Hons in Fine Art from Central Saint Martins, University of the Arts, London. She lives and works in Surrey. www.katysudderick.com

chalk hill (contemporary art)

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 **East West Gallery**

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Fabulous Success (detail)
Mixed media on Canvas
162x162cm



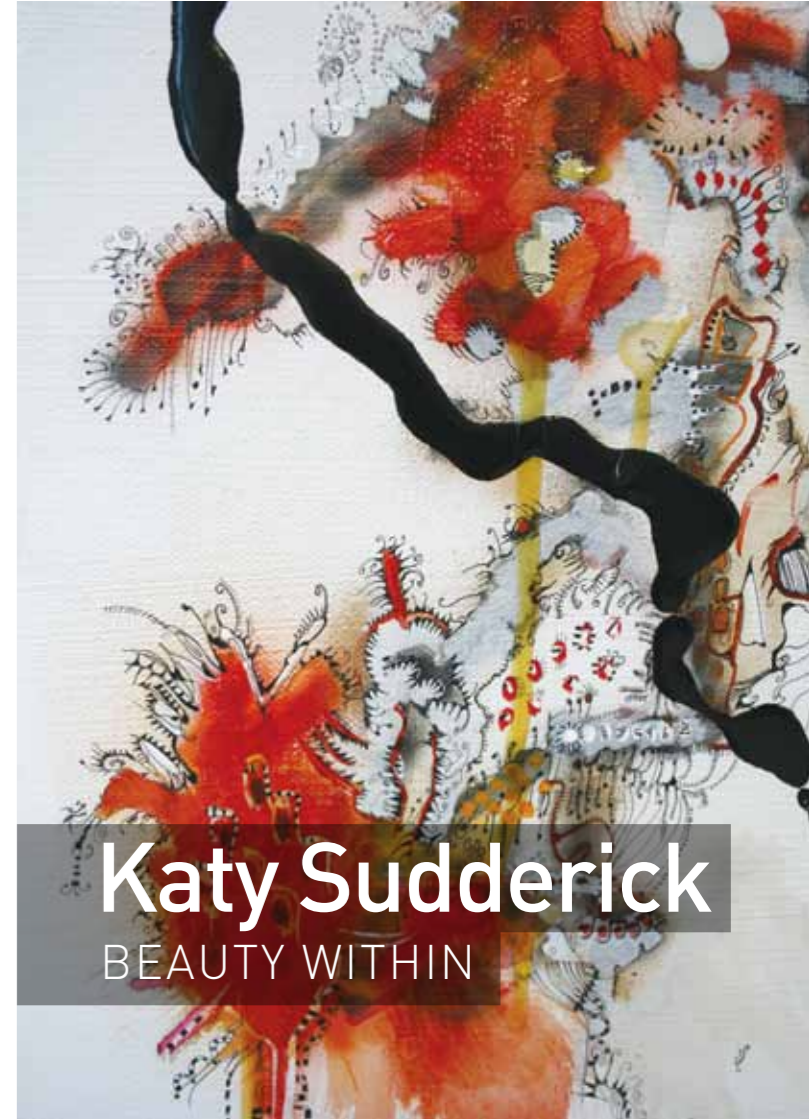
Visible Differece
Mixed media on Canvas
20x20cm



Back to Front (Detail)
Mixed media on Canvas
150x200cm



You Are So Beautiful
Mixed media on Canvas
150x100cm



Katy Sudderick
BEAUTY WITHIN

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BEAUTY WITHIN

My practice is about the human body, specifically the internal anatomy. The intention is to abstract the abject and unseen into the opulent and beautiful.

The translation intentionally retains an edge of the horrific to prevent complete loss of the repellent and trespass into the saccharine.

The research for the work involves observational drawings and photography of surgery performed in an operating theatre. Pencil marks are retained in the paintings, and this cross references the history of anatomical drawing.

On top of the pencil a variety of materials are used including; spray paint, enamel, embroidered fabric and thread. The use of stitch is particularly important to the work, invoking the repair of the patient.

5cm deep canvas presents the painting as a three dimensional object which alludes to the presence of the body. The use of a canvas observes the language of fine art and removes possible associations of collage and stitch with craft.

Katy Sudderick 2010

The Opening
Pencil on Paper
28x30cm



The Angel II (detail)
Mixed media on Canvas
50x50cm



Beautiful Me Beautiful You
Mixed media on Canvas
150x180cm



Cerebral Flight
Pencil on Paper
28x30cm



Frozen Section
Pencil on Paper
28x30cm



Back to Front (Detail)
Mixed media on Canvas
150x200cm



The Angel
Mixed media on Canvas
150x100cm

